



## Aleppo Boy's Photographer: Ally of US-Supported Terrorists. Elaborately staged Hoax?

Par [Stephen Lendman](#)

Mondialisation.ca, 23 août 2016

Région : [Middle East & North Africa](#)

Thème: [Intelligence](#), [Media Disinformation](#),  
[US NATO War Agenda](#)

*New information on the Aleppo Boy story at the very least gives it the appearance of being an elaborately staged hoax.*

[AP News](#) broke the story. [Off-guardian.org](#) reported “of the three journalists credited, one was in Beirut, one in Geneva, and one in Moscow” – none in Aleppo or anywhere in Syria.

The obvious question is how is a breaking story possible without being anywhere near where it happened? What sources were used? What due diligence checking was done – red flags without answers! AP likely published the script and photo it was handed, functioning as an imperial press agent, mocking legitimate journalism.

In his photo gone viral, Omran Daqneesh looks remarkably calm, more soot-covered than bloodied, not at all like someone traumatized in shock and pain – alone enough to raise suspicions.

Years of Iraqi sanctions, imposed solely for political reasons, killed 5,000 children aged five or under monthly. Untold numbers of others suffered horrifically. The Media ignored them. No photos of their ordeal went viral.

US imperial wars from the rape of Yugoslavia through multiple Bush/Obama wars alone were responsible for millions of young children killed, injured or perishing from preventable diseases or starvation. What mainstream sources told their stories? Who showed their images? Who explained their suffering? Who laid blame where it belongs?

Images of Aleppo Boy Omran's self-style photojournalist, [Mahmoud Raslan](#), are seen posted on Facebook together with Harakat Nour al-Din al-Zenki “rebels” (aka US-backed terrorists) – responsible for beheading 12-year-old Abdullah Tayseer Issa near Aleppo weeks earlier.

Why haven't photos and stories of this atrocity gone viral? Why hasn't Raslan been exposed as an ally of US-supported terrorists? Why doesn't this automatically raise red flags about the veracity of the Aleppo Boy story?

Instead, London's [Telegraph](#) gave Raslan feature op-ed space to promote himself as Omran's photographer.

The atrocity of US-led aggression on a nonbelligerent country went unmentioned – nor do any Western media report the real Syria story.

Instead Aleppo Boy propaganda stunts are used to enlist public support for greater mass slaughter, destruction and displacement than already.

Propaganda wars precede and accompany hot ones. They relate what aggressors want people to know, suppress their ugly crimes and intentions, while enlisting public support for what demands universal opposition.

Aleppo Boy Omran may turn out to be a lit fuse for a more explosive war in Syria than currently. The conflict is already a potential flashpoint for East/West confrontation – the unthinkable horror of possible global war.

*Stephen Lendman lives in Chicago. He can be reached at [lendmanstephen@sbcglobal.net](mailto:lendmanstephen@sbcglobal.net).*

*His new book as editor and contributor is titled « Flashpoint in Ukraine: How the US Drive for Hegemony Risks WW III. »*

<http://www.claritypress.com/LendmanIII.html>

Visit his blog site at [sjlendman.blogspot.com](http://sjlendman.blogspot.com).

*Listen to cutting-edge discussions with distinguished guests on the Progressive Radio News Hour on the Progressive Radio Network.*

La source originale de cet article est Mondialisation.ca  
Copyright © [Stephen Lendman](#), Mondialisation.ca, 2016

---

Articles Par : [Stephen Lendman](#)

A propos :

Stephen Lendman lives in Chicago. He can be reached at [lendmanstephen@sbcglobal.net](mailto:lendmanstephen@sbcglobal.net). His new book as editor and contributor is titled "Flashpoint in Ukraine: US Drive for Hegemony Risks WW III."  
<http://www.claritypress.com/LendmanIII.html> Visit his blog site at [sjlendman.blogspot.com](http://sjlendman.blogspot.com). Listen to cutting-edge discussions with distinguished guests on the Progressive Radio News Hour on the Progressive Radio Network. It airs three times weekly: live on Sundays at 1PM Central time plus two prerecorded archived programs.

**Avis de non-responsabilité** : Les opinions exprimées dans cet article n'engagent que le ou les auteurs. Le Centre de recherche sur la mondialisation se dégage de toute responsabilité concernant le contenu de cet article et ne sera pas tenu responsable pour des erreurs ou informations incorrectes ou inexactes.

Le Centre de recherche sur la mondialisation (CRM) accorde la permission de reproduire la version intégrale ou des extraits d'articles du site [Mondialisation.ca](http://Mondialisation.ca) sur des sites de médias alternatifs. La source de l'article, l'adresse url ainsi qu'un hyperlien vers l'article original du CRM doivent être indiqués. Une note de droit d'auteur (copyright) doit également être indiquée.

Pour publier des articles de [Mondialisation.ca](http://Mondialisation.ca) en format papier ou autre, y compris les sites Internet commerciaux, contactez: [media@globalresearch.ca](mailto:media@globalresearch.ca)

[Mondialisation.ca](http://Mondialisation.ca) contient du matériel protégé par le droit d'auteur, dont le détenteur n'a pas toujours autorisé l'utilisation. Nous mettons ce matériel à la disposition de nos lecteurs en vertu du principe "d'utilisation équitable", dans le but d'améliorer la compréhension des enjeux politiques, économiques et sociaux. Tout le matériel mis en ligne sur ce site est à but non lucratif. Il est mis à la disposition de tous ceux qui s'y intéressent dans le but de faire de la recherche ainsi qu'à des fins éducatives. Si vous désirez utiliser du matériel protégé par le droit d'auteur pour des raisons autres que "l'utilisation équitable", vous devez demander la permission au détenteur du droit d'auteur.

Contact média: [media@globalresearch.ca](mailto:media@globalresearch.ca)